



Seat No. _____

HD-1601070302040203

M. A. (Sem. IV) (CBCS) (W.E.F.-2016) Examination

April – 2023

English

(New Genres – Autobiographies & Biographies)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

1 *The Myriad Minded Man* focuses on the man, not his art. It highlights those of Tagore's works that have universal appeal and that illuminate his complexity and his "myriad mindedness". – Discuss. **14**

OR

1 This moving, essential biography of one of the century's great artists profiles an individualist who brought East and West into receptive emotional and intellectual contact. – Discuss **14**

2 Mr. Ackroyd is able to discuss Eliot's life and work with intelligence and discernment, enabling the reader to see that life in context. – Discuss. **14**

OR

2 How difficult it is to provide a comprehensible picture of T S Eliot's life – discuss with reference to his biography you have studied. **14**

3 Discuss in detail M K Gandhi's vision of Truth and Non-Violence in the light of his autobiography. **14**

OR

3 What is it that makes M K Gandhi's story as his experiments with truth ? – Explain. **14**

4 Write a note on Pain and Pleasure in Kamala Das' *My Story*. **14**

OR

4 *My Story* offers a glimpse of the events and forces that shaped Kamala Das' life and views - Discuss. **14**

5 Write short notes (Any Two) : **14**

- (1) Tagore's views on the East and the West.
- (2) End of Eliot's life
- (3) Gandhi's vision of Satyagraha
- (4) Kamala Das' married life